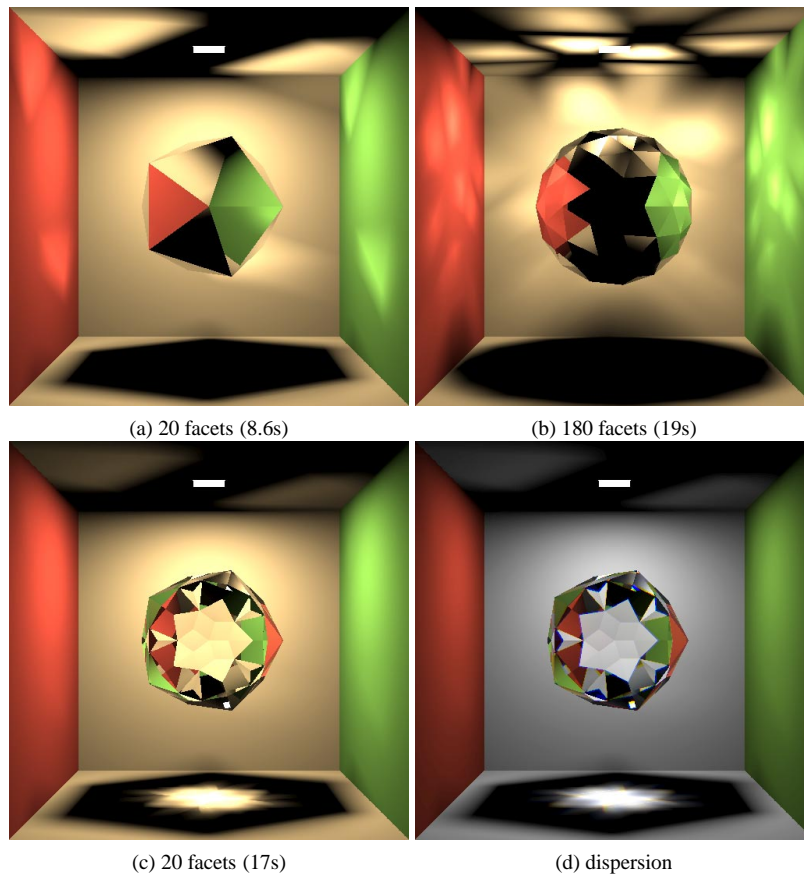


**Fig. 7.** Shadows of (a) purely transparent polygons, (b) a stained glass window under a large triangular source and (c) the source rotated 45 degrees; note the differences in the fine structure of the shadow.



**Fig. 8.** (a),(b) Purely reflective objects. (c) Transmission through a glass icosahedron. (d) Dispersion.