

Coordinates: Points and Vectors

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1 Coordinates

In order to make a computer draw a shape, a way to specify the key points of the shape is needed.

MetaPict uses standard xy-coordinates for this purpose. The location of a point is always relative to the reference point (0,0). The x-coordinate of a point is the number of units to the right of the reference point. The y-coordinate of a point is the number of units upward from the reference point.

Note: This is different from [racket/pict](#) which reverses the direction of the y-axis.

Consider these points:

p1 p2 p3

p4 p5 p6

The coordinates of these points are:

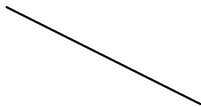
p1=(0,100) p2=(100,100) p3=(200,100)
p4=(0,0) p5=(100,0) p6=(200,0)

Notice that the point p4=(0,0) is reference point. The point p3=(200,100) is located 200 units to the right of p4 and 100 units upwards.

In order to write a MetaPict program to draw a shape, a good strategy is to draw the shape on paper. Determine the coordinates for the key points, and then write the MetaPict program that draws lines or curves between the points.

Let us write such a program, that connects point p1 and p6.

```
> (with-window (window -10 210 -5 105)
  (draw (curve (pt 0 100) .. (pt 200 0)))))
```



The `..` between the two points connects the two points with the line.

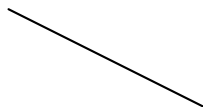
If we are to use the points repeatedly, it is better give them names.

`def` is shorthand for `define`

```

> (def p1 (pt 0 100))
> (def p2 (pt 100 100))
> (def p3 (pt 200 100))
> (def p4 (pt 0 0))
> (def p5 (pt 100 0))
> (def p6 (pt 200 0))
> (with-window (window -10 210 -5 105)
  (draw (curve p1 .. p6)))

```

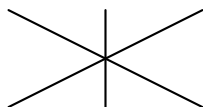


Let us connect the point p2 with p5 and p3 with p4.

```

> (with-window (window -10 210 -5 105)
  (draw (curve p1 .. p6)
        (curve p2 .. p5)
        (curve p3 .. p4)))

```

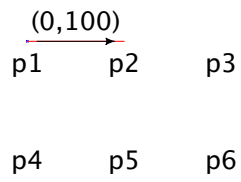


If you zoom, you will see that the lines have a thickness and that the ends are rounded. Imagine that you have a pen with a circular nib. The drawings produced by MetaPict will try to mimick the result you get by drawing with such a pen. In the chapter on pens you will learn to the control the thickness of the pen and the shape of the ends of lines.

1.1 Displacements

In the example above the point $p2=(100,100)$ was described as being 100 to the right and 100 upwards relative to the reference point $(0,0)$.

An alternative way of describing the location of p2 would be to say that is located 100 to the right of p1.



Such a displacement can be described with a vector. Since Racket uses the name "vector", we will represent displacement vectors with a `vec` structure.

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