

Under The Bonnet

Newsletter of the

**Wasatch Mountain
Jaguar Register**

April 2018



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TSI Salt Lake

Not CSI Salt Lake - this is Traffic Scene Investigation, meaning highway accident reconstruction and analysis.

Dave Beaufort, a graduate mechanical/traffic engineer, has made a career of doing just that for 32 years. His turf is the Intermountain West, including Utah, Idaho, Montana and Wyoming, with special expertise in mechanical and highway design.

He has investigated mishaps involving just about all kinds of highway vehicles, but mostly cars, farm vehicles and trucks. Along the way he has learned a lot about safe and unsafe driving practices, vehicle maintenance issues, and liability attribution in courts of law.

Dave has agreed to share some of his professional ex-

periences and insights in a tech session for our club. While it won't be a



typical session for us, it does promise to be informative, instructive, and entertaining.

He will speak about Event Data Recorders (EDR) and their role in accident reconstruction. This will open up

all aspects of crash reconstruction techniques and will spill over into veteran/antique/vintage/classic cars applicability and practicalities for driving on modern highways.

Dave is a bona fide car guy, hailing from a collector car family with a special love for the horseless carriage era. Their fleet has included a 1904 Fiat Model 24-32 Series II (London to Brighton eligible), a 1914 American Underslung and a 1913 Regal (the marque, not the Buick, also underslung). He is currently up to his ball joints in mentoring a Father-Son project restoring a Saab Sonnet II.

All this will transpire 10am Saturday April 7 at the Jennings Car Barn, [6046 Fontaine Bleu Drive](#) in Murray.

My Other Car Is ... A 1966 Lincoln 4 Door Convertible

By Jim Klekas

When I was a young boy living in Germany early in the sixties, two cars I saw for the first time left lasting impressions.

However, I never thought I would own them.

The first was a Jaguar E-Type coupe, which is still my all time favorite car.

In the early eighties I was able to buy a 1963 coupe which I eventually sold because it didn't have a back seat for my baby daughter.

In 2009, I purchased my 1968 E-Type convertible.

However, the other car that left such an impression was John F. Kennedy's 1961 navy blue Lincoln Continental convertible. when he glided by in July 1963 with his hair blowing in the wind on the American Air Force Base runway in Frankfurt Germany.

It would take until June 2017 before I bought my 1966 navy blue Continental convertible at the Russo and Steel Auction in Newport Beach.

percent, were soft tops.

The four door suicide door convertible was the first and last such convertible manufactured in the

US after WWII.

The cars were unibody and the 1961 was 18 feet long, but they grew 3 inches in 1964.

In 1966 the car received a major refresh with the body growing 5 more inches to 18 feet 8 inches and, the engine displacement increased from 430 cubic inches to 462.

The convertible gained a glass rear window and a second hydraulic pump to operate the top separately from the front opening trunk lid when storing it.

It weighed 5480 pounds and only 3180 were produced.

My two dream cars couldn't be more different, but they are both special. It was a special time.



The fourth generation Lincoln Continental was produced from 1961 until 1969, but the convertible only until 1967. Over 9 years 334,349 of this series were produced, but only 21,347 or 6.4

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The XK70 Jaguar Festival

Organised by the XK Club
Saturday 9 - Sunday 10 June 2018



What's new with the XK70 Jaguar Festival...

... a full programme of hillclimb activities including practice and timed hillclimb runs on the Saturday. Cavalcades and VIP runs on Sunday with modern Jaguar, trade and historic car demonstrations on both days.



... live theatre both days, including forums, interviews with personalities, talks and panels. Fashion show by top designer Angela Stone, inspired by the glamour of the 1930s-1960s.



... tastes of a different kind are catered for with a variety of food and drink stalls, as well as within Shelsley's own restaurant and bar. For an extra touch of luxury, why not upgrade to our VIP Pass?

... all around the theatre you will find the stalls that make up our Shopping Village. From automotive parts, art and accessories to clothing, beauty and jewellery. Plenty for all discerning tastes.



... children of all ages from 3 to 3-score and beyond will enjoy our vintage fairground attractions and there will also be a giant Scalextric in attendance, as well as other children's activities.



XK70 Merchandise

You will have seen that as part of our XK70 celebrations we are producing a range of exclusive merchandise.

This includes a stunning pair of solid silver cufflinks, which are limited to only 70 pairs, released 10 per month until June. These cufflinks have been hugely successful, and we only have 18 pairs still available. If you haven't ordered yet, don't miss your chance - simply contact Sarah on sarah@e-typeclub.com - to be completely fair, requests will be dealt with on a first-come-first-served basis.

There may well be companion pieces on the horizon - we will keep you posted.



... superb displays of Jaguar XKs, E-types and other XK-engined cars both historic and modern, as well as Car Club entries and other historic vehicles. Aiming to gather over 700 XKs together for the event.

Period dress encouraged, but not compulsory!

With thanks to our event sponsors:

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Ardell Brown 1934 ~ 2018

Ardell Duane Brown, 83, our beloved husband, father, grandfather, brother, friend and classic car connoisseur, passed away on March 18, 2018 in Salt Lake City, Utah. He was born on October 2, 1934 in Murray, Utah to Joseph and Vera Brown. Ardell married Donna Lee Braswell on April 30, 1955 in Arco, Idaho. The marriage was later solemnized in the Salt Lake Temple.

He was the owner of Brown Auto Sales, Ardell Brown Classic He collected cars later he sold in his youth. raise for various charmer chairman of the gance Car Show. He the LDS Church, most recently at the

Survived by his wife, (Raul) Garcia, Kevin (Karl) Knobbe, Bryan Angi Brown; grand-Jessey (Casey), Sara (Leland), Haley (Briant), Kandace and dren, Winter, Emma, Phoenix, Luna Bella (Bob) Bringhurst, (Manuella) Brown, Margie George.



OK Motors, Ardell Ardell Brown RV and Cars. Ardell loved cars. in life to replace the cars He used his cars to fund-ities. Ardell was the for-Utah Concourse d'Ele-was an active member of serving in many callings, Draper Temple baptistry.

Donna; children, Debi (Evelyn) Brown, Suzi (DeeAnn) Brown and daughters, Kelsey (Paul), (Iolana), Hannah (Markus), Karlee Alyssa; great grandchil-Scarlett, Falcon, Beau, and Ziva; siblings, Rita Myrlene Royslance, Boyd Lloyd (Elise) Brown and

Preceded in death by his parents, grandson, Adam Hansen and many close friends.

A special thank you to the CCU doctors and nursing staff at St. Mark's Hospital.

In lieu of flowers, please make donations in Ardell's name to the National Kidney Foundation of Utah, 3707 N. Canyon Road #1D, Provo, Utah 84604 or the American Diabetes Association, 986 W. Atherton Drive, Suite 220, Taylorsville, Utah 84123.

Funeral services will be held at 12 Noon on Friday, March 23, 2018 at the Sandy Crescent Ridge Stake Center, 1300 East 11000 South, Sandy, Utah. Viewings will be held from 6-9 p.m. on Thursday evening at Anderson & Goff Mortuary, 11859 South 700 East, Draper, Utah and from 10-11:45 a.m. at the church prior to the service. Interment, Crescent Cemetery, Sandy, Utah. www.goffmortuary.com

Published in Salt Lake Tribune from Mar. 21 to Mar. 22, 2018

Tips For Effective Writing

By Prof. D. J. Higham, Professor at University of Dundee
Circa 1994

- Every sentence should make sense in isolation. Like that one.
- Finish your point on an up-beat note, unless you can't think of one.
- Choose your words carefully and incitefully.
- Don't use commas, to separate text unnecessarily.
- Similies are about as much use as a chocolate teapot.
- Spellcheckers are not perfect; they can kiss my errs.
- Somebody once said that all quotes should be accurately attributed.
- Americanisms suck.
- Mixed metaphors can kill two birds without a paddle.
- Before using a cliché, run it up the flagpole and see if anyone salutes.
- There is one cheap gimmick that should be avoided at all costs suspense.
- State your opinions forcefully -- this is perhaps the key to successful writing.
- Never reveal your sources (Alistar Watson, 1993).
- Sure signs of lazy writing are incomplete lists, etc.
- Introduce meaningless jargon on a strict need-to-know basis.
- Don't mess with Mr. Anthropomorphism.
- Injecting enthusiasm probably won't do any harm.
- Appropriate metaphors are worth their weight in gold.
- Colons: try to do without them.
- Do you really think people are impressed by rhetorical questions?
- Less is more. This means that a short, cryptic statement is often preferable to an accurate, but drawn out, explanation that lacks punch and loses the reader.
- There is a lot to be said for brevity.
- To qualify is to weaken, in most cases.

-
- Restrict your hyphen-usage.
 - The dictionary on your shelf was not put there just for affect.
 - If there's a word on the tip of your tongue that you can't quite pin down, use a cinnamon.
 - In your quest for clarity, stop at nothing.
 - Sporting analogies won't even get you to first base.
 - If you must quote, quote from one of the all-time greats (Cedric P. Snodworthy, 1964).
 - In the absence of a dictionary, stick to works of one syllabus.
 - Vagueness is the root of miscommunication, in a sense.
 - Don't bother with those "increase-your-word-power" books that cost an absorbent amount of money.
 - Self-contradiction is confusing, and yet strangely enlightening.
 - Surrealism without purpose is like fish.
 - Ignorance: good writers don't even know the meaning of the word.
 - Intimidatory writing is for wimps.
 - My old high school English teacher put it perfectly when she said: "Quoting is lazy. Express things in your own words."
 - She also said: "Don't use that trick of paraphrasing ... [other people's words] ... inside a quote."
 - A lack of compassion in a writer is unforgivable.
 - On a scale of 0 to 10, internal consistency is very important.
 - Thankfully, by the year 2016 rash predictions should be a thing of the past.
 - Bad writers are hopefully ashamed of themselves.
 - Eschew the highfalutin.
 - Practice humility until you feel that you're really good at it.
 - A strong ending is the last thing you need.
 - Spelling dictionaries should be made compulsory.
 - Sometimes, a foreign phrase can add a little 'je ne sais rien.'
 - Only take writing tips from world-renounced writers.
 - Avoid afterthoughts.

Club Calendar 2018

10am Saturday, April 7
Traffic Accident Reconstruction Tech Session
Jennings Car Barn, [6046 Fontaine Bleu Drive](#) , Murray UT
See article on [p. 1](#)

Saturday, April 21
BMCU Antelope Island Run

Saturday, May 5
BMCU Coleville / Taggarts Run

Saturday, May 12
Dynamometer Tech Session
Simple Performance, 346 W. 600 S., SLC

Saturday, June 16
[British Field Day](#)
Liberty Park, Salt Lake City

June
Fratelli Ristorante Car Show, 9236 Village Shop Dr., Sandy

Saturday, June 16
[British Field Day](#), Liberty Park, SLC

Monday, July 2
[Eaglewood Festival of Speed](#)

Saturday, August 18
BMCU Trappers Loop Run

Saturday, August 25
Park City Classic Car Show
Main Street Park City

Saturday, September 22
BBQ at Borg Family Cabin, Midway

Saturday, September 29
BMCU Fall Colour Tour

Saturday, October 27
Halloween Party

December
Christmas Party

Ongoing

Third Sunday of Each Month
9am—noonish
Park City Cars and Coffee
Hugo Coffee
1794 Olympic Parkway, Kimball Junction



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He Played A Sax
Had No B.O.
But His Whiskers Scratched
So She Let Him Go
—*Burma Shave 1933*

